## **Archive Readers**

# Mini, Midi & Maxi





The REAL Archive Reader (AR) range of fiche readers has been designed to offer economic and simple viewing of microform images in both jacket and fiche format. With the optional 16/35mm manual carrier both 16mm and 35mm open spool roll film can

also be viewed.

The REAL readers offer troublefree operation, sturdy plastic construction and an innovative optics system for unmatched image clarity. They are also very light and compact whilst being attractively and originally finished in matt black. All three readers have single lens facility only, to ensure that they are competitively priced but the interchangeable lens design allows for easy lens changing to view different types of microfilm.

#### **Standard Features**

- Floating Lens System for consistent focusing over entire film area
- Drive-Belt Focusing for razor sharp images
- Simple Design for maximum reliability
- Rugged Construction for optimum durability
- Compact and Lightweight for space saving and portability
- Fanless Convection Cooling for silent operation
- Interchangeable Lens Capacity for viewing different microform types



### ◆Archive Reader - AR Mini

The AR Mini is a compact, lightweight unit that allows you to view both COM and source-document images at 75% of their original size. At just 356mm high and 4.5kg this is one of the smallest readers available.

Screen size: 273mm (W) x 210mm (H).

Screen colour: blue.

Unit size: 314mm (W) x 381mm

(D) x 356mm (H).

Unit colour: black.

Weight: 4.5kg.

Lamp: THE12/FLT - 13.8v, 25w.

**Lens choice**: 16x, 18x, 21x, 24x, 27x, 32x, 36x, 42x, 54x or 68x.



#### ◆Archive Reader - AR Midi

The AR Midi is a remarkably compact unit. With its square 279mm x 279mm screen it is ideal for viewing source-document images at full size and COM images at 75% of the original size.

Screen size: 279mm (W) x

279mm (H).

Screen colour: blue.

Unit size: 336mm (W) x 368mm

(D) x 444mm (H).

Unit colour: black.

Weight: 5.4kg.

Lamp: THE12/FLT - 13.8v, 25w.

Lens choice: 21x, 24x, 27x, 32x,

36x, 42x, 54x or 68x.



#### ◆ Archive Reader - AR Maxi

The AR Maxi is the "Big Brother" of the range with a full size screen for viewing of both COM and source-document images at 100% of their original size. Despite being the largest reader in the range it still weighs only 5.9kg and stands 444mm high.

Screen size: 355mm (W) x Lens choice: 21x, 24x, 28x, 32x, 279mm (H).

Screen colour: blue.

Unit size: 406mm (W) x 457mm

(D) x 444mm (H).

Unit colour: black.

Weight: 5.9kg.

Lamp: THE12/FLT - 13.8v, 25w.

36x, 42x, 48x, 60x, 72x or 90x.

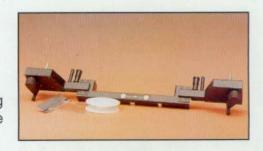
#### **Optional Extras**

#### 16/35mm Open Reel Roll Film Carrier

This unit just clicks into place on top of the existing fiche carrier allowing you to view both 16mm and 35mm open reel roll film. It needs to be removed to view fiche and jackets again.

#### Other Accessories

Dust Covers, Cleaning Kit, Turntable, Spare Lamps





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Internet: www.microfilm.com E-mail: sales@microfilm.com The manufacturer reserves the right to alter any specifications without prior notice. REAL is a registered trade mark.