

SMA 21

BORTHWICK INSTITUTE, UNIVERSITY OF YORK



Profile of the Institute:

The Borthwick Institute for Archives is one of the largest archive repositories in the north of England and in its 50 year history has collected archives from all around the world from the 12th century to the present day.

Following a grant from the Heritage Lottery Fund the Institute was able to relocate to a state of the art archive building adjacent to the J.B. Morrell building on the University of York's Heslington campus.

Following the relocation, the institute wanted to upgrade its reprographic service and explore ways for making their archives more accessible to remote researchers by means of digitisation projects.

In particular the Borthwick Institute was looking for an overhead scanner which could tackle a variety of material up to A2 size, in both loose sheet and bound material format.

Requirements:

- Overhead Scanner
- Up to A2 size
- Scan both Loose Sheet and Bound Format
- Protection for Book Spines
- Ability to tackle large scanning jobs



The SMA21 provided an ideal solution for the Borthwick Institute as the integral book cradle allows the scanning of bound volumes whilst the spines of the books are supported. The flat bed also allows the scanning of material up to A2 in size at an optical

(uninterpolated) resolution of 300 dpi.

Sara Slinn (MA, Oxon), Office Manager at the Borthwick Institute, comments "The SMA21 has a very quick throughput – we have found that we can get through large quantities of material very quickly, even with archives that need careful manual handling. The quality of output is superb.



"The scanner has proved popular with other individuals and organisations, so we have been able to take on jobs for people who would not previously have had access to this quality of scanning. Since we have had the SMA21 we have been able to scan all sorts of antiquarian books, photographs and manuscripts. The SMA21 plus our state of the art BS5454 strongrooms are a winning combination since we can offer secure, environmentally controlled storage for material while a job is in progress."

"The SMA21 has enabled us to offer our users affordable copies of material which previously could only be photographed. It has proven very popular with our researchers and enabled us to move forward with our large-scale digitisation plans."

Ian Coates, Business Development Manager for Genus, commented "We are delighted the Borthwick Institute's use of the SMA21 has allowed them to meet their objectives of improving accessibility to their archives and upgrading their own reprographic service"

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